Sarah Hawley
Court

Wellesley College News

VOL. XXXVI WELLESLEY, MASS., NOVEMBER 10, 1927 No. 7

BOTANY BUILDING

FIELD DAY ARMIES TO CLASH IN HARD CONTESTED BATTLES

1:30 Faculty-Student Baseball Game.
1:50 Riding Competition Begins, Volleyball Finals.
2:30 Riding continues, Basketball Finals, Putting Contest.
3:10 Hockey Finals.
3:50 "Hockey-ball" Finals, A. A. vs. other All-College Organizations.
4:00 LaCrosse Exhibition Game.
4:20 Awards.

Gore and to spare is in the air. Field Day is upon us, and with it forsooth no seemly calm, but most open and unbecoming warfare heats our native breasts. The seniors brandish a three-year record of unbroken success beneath the noses of their more youthful and less learned underclassmen. Taunted thus, who knows but that the masses will become as supermen taking, in their wrath, all victory and all glory?

The freshmen basketball team has a very heady game and unusual speed. . . . . 'ware ye, oh seniors! Their Hockey team is also promising. This despite attempts of the Wellesley police force to keep the thoroughfares uncongested, for the village swarms with hockey enthusiasts who do their daily three hundred across the "village green." One policeman with difficulty restrained some jump-centers from the basketball squad who were practicing dodging in and out between the cars at Wellesley Square.

The students participating in the Faculty-Student game are keyed up and waiting. "We'll see whether brawn is a negative quantity," say some. It is whispered that Babe Ruth himself may look to his laurels should a homer be needed to stay the intelligensia. The A. A. has had to practice up a bit

(Continued on Page 3, Col. 1)

CHURCH OPEN TO PEOPLE WHO DESIRE TO VIEW NEW WINDOW

The Reynolds Window in memory of Charlotte Howard Conant in St. Paul's Episcopal Church, Natick, was dedicated by Bishop Slattery at a special service, October 23rd. A reredos by Lualdi, the gift of Mr. and Miss Harwood, was dedicated at the same service. Copies of a leaflet descriptive of the window will be found in the vestibule.

The church will be open all day on Sundays until sunset to give an opportunity to friends who wish to see these beautiful memorials. On weekdays please apply for the key either to the rector, Rev. E. B. Holmes, 20 Winnemay St., or to me at Walnut Hill School. Sunday services are Holy Communion, 8 a. m., and Morning Prayer, 10.30.

Martha P. Conant

MEMBERS NEEDED TO AID RED CROSS FUND

As the time approaches when the Red Cross makes its annual appeal for members many will wish to know something of the relationship between the college and the American Red Cross and how their contributions are spent. The College Red Cross is an auxiliary of the Wellesley chapter of the American Red Cross. Half of your membership dollar remains in the treasury of the College Red Cross, to be spent as our committee sees fit. The other fifty cents goes to Washington and serves as part of a reserve fund which enables the central committee to give prompt relief in case of disasters. Where special funds are collected, as was done for the Mississippi Flood Refugees last spring, this money also goes to national headquarters and is spent by the central committee as the circumstances demand.

Briefly summarized, the receipts of the College Red Cross for the year

(Continued on Page 6, Col. 2)

"GENTLEMEN-OF-THE-FACULTY" TEAM PLAYS BALL FIELD DAY

The faculty reply to the challenge of the students for a baseball game on Field Day by submitting the following seasoned line-up, officers and attendants:

First base ..... Mussey
Second base ..... Howe
Third base .....Palmer
Fourth base ..... Zigler
Short stop ..... MacKinnon
Right field ..... Procter
Left field ..... Skarstrom
Between fields ..... Bailey
Pitcher ..... L. Smith

Head officer ..... King
Empirer ..... Kayser
Health officer ..... Dr. Wellman
Base running coach.....Spurr
Pinch hitter ..... Wood
Pinch base runner ..... Waite
Cheer leaders .... Hooper and Pulling
Stake holder ..... Gamble
Mascot ..... Young
Publicity officer ..... Poragg
Refreshments
Procter and Gamble, Knapp
Entertainers
The Smith Mixed Quartette

Important Notice

All material to appear in an issue of the NEWS must be in the hands of the editors by 10 A. M. Sunday of the week of that issue.

COMING EVENTS

Monsieur Etienne Gilson, Professor of Mediaeval Philosophy at the Sorbonne, and at Harvard, will lecture on Wednesday, November 16th, at 8 o'clock in Alumnae Hall. His subject will be "Saint Bernard et la Mystique de L'Amour Divin." Last year Professor Gilson lectured on "The Evolution and Meaning of Mediaeval Philosophy," in English, and in French on "L'Universite de Paris au Trezieme Siecle." He is the author of several books on St. Thomas, Thomism, St. Bonaventure, Descartes; and is recognized as one of the very foremost authorities on Mediaeval Philosophy.

Dr. Kirtley F. Mather, chairman of the department of geology and geography at Harvard University, is to speak Monday evening on "Religion in a Scientific World." He spoke on the same subject at Silver Bay this summer, so clarifying certain problems in the minds of many of our representatives that they asked to have his lecture repeated at Wellesley. Dr. Mather was summoned to the court of Dayton, Tennessee, two years ago, to testify in the famous Scopes case, and he has since been a participant in celebrated debates on the subject. He is one of the foremost scientists of the present, and will be fondly remembered by some fifty students as having been with us last year, instructing two classes in the Geology department.

Society program meetings to be held November 12 will give new members an introduction to the work of the coming year. Miss Marjorie Stickney of Boston, who spent the summer studying the youth movement in six European countries, will talk to Agora on her conclusions upon the tendencies of European youth in thought and expression. She will cite some of her summer's experiences as illustrations of these tendencies.

Outside speakers are coming also to Phi Sigma. Miss Avery of the Art Department, and Miss Craig of the Department of English Composition will speak on subjects not yet announced This year French folk-lore is to be studied, through the medium of modern literature based on folk tradition, and mediaeval drama.

A. K. X. will start its program of Greek tragedy with a presentation of Aeschylus' *Promethenus Bound*. Z. A. is specializing in the modern three-act play, but will begin by presenting only one act at a time. An act from *To the Ladies* by Kauffman and Donnelly will be the feature of the first meeting.

Shakespeare Society is beginning the year with a study of *Henry IV*. Sally Patton, Barbara Maynard, and Helen Petit will speak on various aspects of the play, its characters, and history. The first scene of the third act will be presented by six members of the society. Another part of the program will be a demonstration experiment of the making up of Falstaff.

The art of the late nineteenth and early twentieth centuries is to be studied by T. Z. E. this year. At the first meeting, Pictures of the Academic school will be nosed, works of Sargent, Stevens, and Carolus Duran.

The Liberal Club holds its first meeting of the year tomorrow night at 7:30 in room 124 Founders Hall.

JOIN RED CROSS TO-DAY TO-MORROW AND SATURDAY

(See Page 8 for House Captains)

Reality and Fancy Meet In Famous Productions

Although Hazlitt has said, "*A Midsummer-Night's Dream*, when acted, is converted from a delightful fiction into a dull pantomime" and that "it is as idle to attempt it as to personate 'Wall' or 'Moonshine,'"—the two performances that it was my fortune to attend this summer of this famous play were most gratifying and far from dull. In touring Northern Europe this summer with the purpose of studying dramatic presentations of different countries, I saw *A Midsummer-Night's Dream* at Heidelberg, and in Salzburg. Having seen the Drury Lane All Star production in 1925, and Stratford-on-Avon in the same year, as well as Granville Barker's production a few year's previous, I was most interested in comparing the various treatments.

At Heidelberg the production was under the direction of Herr Gustav Hartung where in the two years that the Heidelberg Festival has been in existence, he has developed dramatic spectacles of rare beauty. Staged out of doors in the beautiful ruins of the Castle of Heidelberg, and with the trees and shrubbery of the courtyard to form a stage, the fairies flit about—as truly fairies as they are in imagination. Elizabeth Lennartz made a charming fairy queen, and Erika von Thellman was a pert, chuckling Puck in a tight silver tunic, and with a shock of red hair, startled mischievous eye-brows, and wisps of red hair waving from the elbow and thighs. An interesting feature of the presentation was the entrance of Puck—high-stepping, almost swaggering down the steps of the old castle, leading in the actors, something which I have never seen or heard of before, as if introducing them, and lending the idea that he controlled them body and soul,—and all this time chuckling to himself, and seeming to say—as he does in the play, "What fools these mortals be." The part of Oberon was taken by Heinrich George.

(Continued on Page 3, Col. 1)

BOSTON FLUTE PLAYERS WILL GIVE RECITAL AT WELLESLEY

Through the kindness of Mrs. F. S. Coolidge, the Boston Flute Players Club, a Chamber Music Organization, will give a recital in Billings Hall on Thursday evening, November 17, at 8:15 o'clock, under the direction of Georges Laurent. Tickets will be asked for admission but they may be procured free of charge in the Music Office or in the Information Bureau on and after Monday, November 14. The program will be as follows:

POEME, "Le Pavillon sur l'e'au"
after Theophile Gauthier
Timothy Mather Spelman
Violin, Flute, Viola, Cello, Harp

SONATA da Camera Gabriel Pierne
Prelude
Sarabande
Finale
Flute, Cello, Piano

SONATE III Handel
Largo—Bourée—Minuet
Andante—Allegro
Flute and Piano

QUINTET IN A Mozart
Allegro
Larghetto
Menuet
Tema con Variationi
Clarinet and String Quartet

Players

Gaston Elcus, Violin
Samuel Lebovivi, Violin
Jean Lefranc, Viola
Alfred Zighera, Cello
Georges Laurent, Flute
Gaston Hamlin, Clarinet
Bernard Zighera, Harp
Leon Vartanian, Piano

BOTANY DEDICATION EXERCISES EXTENSIVE

Many Distinguished Scientists And Several Hundred Invited Guests Attend

DR. GAGER PRAISES EQUIPMENT

The formal day of realization, signaling the fulfillment of many years of dreaming, planning and unremitting endeavor on the part of the Botany Department of Wellesley College, the administration, trustees and friends of the college, was celebrated on Friday, November 4, when several hundred invited guests assisted in the dedicatory exercises of the recently completed Botany Laboratory.

The program of events held the interest of the distinguished scientists gathered to offer felicitations to the college on the excellence of its Botany Department and the superior quality of its hard-earned equipment from 10:30 in the morning until 9:30 in the evening.

The hours from 10:30 to 12:30 were occupied with tours of inspection of the building, completed last spring, which is the first section of the proposed Botany-Zoology Unit. Wonder and delight at the very modern equipment and the scientific skill of the arrangement of the building's multitudinous facilities were everywhere apparent; Dr. Gager phrased the general opinion later in the day when he declared, "I have seen many laboratories the world over, and I do not hesitate to say that I consider the new Wellesley Botany Laboratory the most perfectly appointed in any country."

Luncheon for the guests was served at Severance Hall.

Brief addresses in the great lecture hall of the Botany Building, on five different phases of the study of Botany formed the principal event of the afternoon, owing to the fact that Dr. Lepeschkin's arrival in Wellesley was delayed beyond the time for which his address was scheduled.

After welcoming speeches by President Pendleton and Miss Ferguson, Professor Edward C. Jeffrey of Harvard University addressed the gathering of visiting scientists, members of the faculty and students on the subject of the study of Anatomy, its relation to Botany and its proper methods.

Dr. Karl M. Wiegand of Cornell University, a noted taxonomist, congratu-

(Continued on Page 2, Column 1)

SPARKLE AND DEPTH ARE TO VIE IN NEXT POET'S READING

Our poets have been so elusive this autumn, communicating by telegram instead of by sonnet or retreating altogether into the wilds of Parnassus, that it is none too confidently we announce the poet expected to read in Billings Hall at 4:40, Tuesday, Nov. 15.

Grace Fallow Norton, who is probably at this writing either in France or on the Atlantic, is a Minnesota woman, one year younger than Wellesley College. In the year when College Hall burned down she married George Herbert Macrum, a landscape painter of distinction, and now lives abroad the greater part of the year, returning to New York with her husband for his winter exhibitions.

Little Gray Songs from St. Joseph, 1912, won for the new poet a large circle of lovers. It was followed by *The Sister of the Wind*, 1914, and by two volumes, *Roads* and *What is your Legion?* in 1916. After a considerable interval came, in 1924, *The Miller's Youngest Daughter*. All this poetry is characterized by simplicity, delicacy, the finest human sympathy, and here and there by trumpets of the wind and sudden leaps of flame.

K. L. B.

BOTANY DEDICATION EXERCISES EXTENSIVE

(Continued from Page 1, Col. 5)

lated Wellesley on her splendid equipment for the furtherance of taxonomical study.

Professor George Edward Nichols of Yale University defined the term "ecology," the study of the adaptations of plant or animal organisms to their surroundings, showing that the modern ecologist is, by training or experience, either a botanist or a zoologist. Plant ecology differs from the other branches of plant lore in that each of the others may be studied from an ecological point of view, making it clearly comprehensible that ecology cuts at right angles across the study of plant morphology, physiology, anatomy, etc. Even where the college curriculum does not include a course in ecology the ecological outlook on the general subject of Botany offers to students many opportunities.

Dr. Benjamin White, Director of the Massachusetts State Anti-toxin Laboratories at Forest Hills, urged that bacteriology be studied more generally than our present-day tendencies toward specialization are permitting, and suggested that in the wake of such a movement must necessarily follow better classification and more research work, two urgent needs in the field of bacteriology.

Professor E. Murray East of the Bussey Institute at Harvard University, speaking on genetics, "the baby sister of the biological family," emphasized the great need that all men should realize and be prepared to face the genetic aspect which nearly all of the problems of society bear; the lawyer, the physician, the legislator and the educator can perform their service to society more effectively only when they have in the background at least an elementary knowledge of the laws of genetics.

COLONY AT CULION UTILIZES NEW WEAPON AGAINST LEPROSY

(From an article by Gen. Wood in the *World's Work*)

Early in the present century attention was focused on the peculiar effectiveness of chaulmoogra oil as a means of treatment of leprosy. A preparation was made to be used in injections, as direct internal use had harmful results. Continual experimentation has culminated in an "ethylester" modification of the oil, which, injected into the muscle is very beneficial.

There is a large leper colony at Culion, in the Philippines, and here the Philippine government tested out the chaulmoogra oil preparation. So good were the results that in 1921 the sum of $50,000 was appropriated for further work. In 1922 the sum was doubled, and has materially increased in succeeding years, so that, at present, the treatment is extended to the entire leper colony.

The prospect of cure is better, the earlier the treatment is given—the majority of quickly attacked cases can be cured. Unfortunately lepers are usually in advanced stages when discovered, so that the cure is more difficult and uncertain. Nevertheless some progress has been made out of 3,200 treated cases, 75% showed some improvement, and 32% showed marked improvement or were completely symptom free.

Side by side with actual hospital treatment, research work is going on to develop the oil so that it will be more immediately beneficial, to find a blood test that will detect incipient leprosy, so that the disease may be attacked before it has gained headway.

Americans took the lead in the anti-leprosy campaign in the Philippines; and they have been instrumental in the discovery and development of this new weapon, chaulmoogra oil, but much still remains to be done.

Service Fund

NO LECTURES, NO EXAMS, NO MARKS; A VIEW OF MODERNISM

"If all the girls who did not know
Were counted one by one,"

Wellesley College would find itself surprised. For it is not true that all educational methods in Colleges today are like our own, that radicalism in teaching methods and awakening to new aims in education, are things to be merely talked about and relegated to the future. It is interesting and instructive to consider some of those self-called "progressive schools" that are in working trim today.

For more than two generations, the Scandinavian countries have been conducting a unique type of school which is being tried in America, now, in a small and scattered but significant way. Their aim is "enlivenment" rather than "Instruction." Through small staffs of teachers and inexpensive plants and a method of quickening and inspiring by means of play, of lectures and "general emotional releasement" they "inspire their students with interest and enthusiasm for cultural and social ends." These institutions are often spoken of as "bookless schools" because no information is offered not of immediate interest and students are never instructed for the sake of instruction. This does not mean, however, that the Danes do not read, for they do, more widely than most people. It only means that they are "put in the way of 'self-education.'" They are given the opportunity to "investigate, to experiment, to think or create," while it is not an exaggeration to say that in America now "the ordinary type of instruction is not at all respected and is very little feared intellectually by the average college student who does his best to get only as much of it as will enable him to 'get by' to his degree."

The "Folk College" is now established throughout North Europe and in Austria and Russia the "Progressive" or "New School" movement is enthusiastically received. "Progressive education means learning the lessons of life naturally, under friendly guidance, in an environment of freedom suited to the age of the learner."

"Here and there," says Dr. Kirkpatrick, "we hear of innovations in the instructional programs which look in the direction of intellectual emancipation for at least a few of the students. Certain select groups are being liberated from the pedagogic apron strings and permitted to do their assigned work in their own way and time. The tutorial and honor systems, established for several years in a few of the Eastern institutions, marked the first clear break in our modern academic lockstep. Still more significant are the plans of a few of our established colleges and universities to introduce quite new and radical procedures for the student and teacher."

At Antioch College the lecture rooms are turned into study rooms where students requiring help on some particular problem after they have done all they can for themselves are helped

(Continued on Page 6, Col. 2)

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FIELD DAY ARMIES TO CLASH IN HARD CONTESTED BATTLES

(Continued from Page 1, Col. 1)

itself against the All-College onslaught which is to come.

Riding is to be one of the chief features this year. There is to be a platoon drill by sixteen riders, four from each class. Celia Milne '30 is going to ride a horse which is suspected of circus inclinations. Should they both feel inclined to indulge in such horseplay, much amusement should result. The jumping will be better this year because gravel is to be spread over the take-off insuring a sure footing. Three sisters from the freshman class may take the jumps together. All the private stables and hostelries (is this an antiquated term?) are being searched in hopes that four side-saddles will put in an appearance. Should this happen, a side-saddle event will be part of the program. The usual riding competition will be last on the program.

Natalia Jova '29 is chairman of the Field Day committee. Ruth Hurrell '28, Gretel Arndt '29, Alice Emlaw '30 and Louise Bender '31 are committee members from their respective classes. Peter Hardy is to be official announcer of all events. Among those playing on the All-College Organization Team vs. A. A. are Margaret McCarty, Kay Cast, Demaris Davis, Sarah Hawley, Frances Hamilton, Molly Danforth, Virginia Onderdonk and Katherine King.

Such crowds threaten to play about on the field, according to reports from A. A. who have had to order more tickets, that low grandstands are being considered. So if the A. A. Board can overcome the financial obstacle entailed, the Field Day participants will not have to overcome the galleries as obstacles!

Numerals and sport initials will be given out at the El Table, Friday from 8:30 A. M. to 2:30 P. M. and Saturday from 8:30 A. M. to 11:30 A. M. All members and subs of first and second teams who have kept training and who are of diploma grade are eligible to receive: (1) numerals and sport initials for first teams; (2) sports initials only for second teams.

Formerly these awards have not been made until the morning of Field Day. This year, however, the A. A. Executive Board has decided to give out the numerals early in order that team members may wear them on Field Day. This does not in any way alter the requirement that training must be kept and the usual weekly training slips turned in on Saturday, November 12. The Executive Board considers all those who receive their numerals Friday honor-bound to keep training until Field Day.

REALITY AND FANCY MEET IN FAMOUS PRODUCTIONS

(Continued from Page 1, Col. 4)

a huge man, dressed in a long pewter-shaded garment, with a silvered face. When Titania was in love with Bottom, the devilish Puck chuckled as if to say "I did this," and Oberon snorted in revenge. Oberon also had a black beard, and some discerned horns as well. I did not notice the horns, but I must confess that I was extremely puzzled by this treatment, unless it was meant to represent Nature—Titania as the beautiful side, and Oberon as the ugly side.

Bottom, usually portrayed a large fellow, was very small, another divergence. Perhaps the most amazing thing to me at this production in Heidelberg was the quality of voice which the players had, an unusual volume of sound with perfect enunciation, which could be heard by all of the 1500 people in the out-door amphitheater. The illumination, afforded by the light of 200 torches, made of the great castle an eerie and fantastic setting for the whole play, but especially for the climax, when "the fairies with glimmering lights" ran up and down the steps and terraces, one moment everywhere, the next melting away with the music, leaving Puck alone on the stage, saying

"So good night unto you all."

At Salzburg, I again saw *Midsummer-Night's Dream* under the direction of Max Reinhardt,—a totally different production. It was a glorified ballet, reminding me, in its sumptuous costumes and scenic effect, of the Ziegfeld Follies. The play was produced inside a rococo frame, shaped like an ornamental gilt mirror, which was reduced for the smaller scenes and enlarged for the elaborate ones; Reinhardt gave us scenes which even surpassed the most ornate ones of Ziegfeld's. Puck was a wonder as a dancer. He did not lead the players in as at Heidelberg but came up from lower ground, as did the fairies. The midget-like fairy ballet lent many opportunities for scenic effect, but although they gave a marvellous exhibition of dancing, the effect achieved at Heidelberg, where they ran up and down the steps and terraces, was more imaginative. Granville Barker probably had the most startling effect with his fairies several years ago, when they appeared on the stage, completely gilded from the tops of their heads to the tips of their toes. As one so often sees in Reinhardt productions, the characters came on from the front of the theater and mounted the steps to the stage. The costumes, of course, were extravagantly elaborate with great skirts held out by wire. The king and queen wore high head dresses of ostrich feathers. Neither here nor in Heidelberg was any attempt made to affect the Greek Style in the court scenes, while the treatment at Drury Lane resembled a Greek Frieze. The "mechanicals" were over-burlesqued at Salzburg, and much truer to character at Heidelberg, though the "mechanicals" at Drury Lane were the best; they seemed to be real working people. It was real acting. And of course there was little attention to traditional characterization at Salzburg. Helena was portrayed to be unusually tall. Demetrius acted as if he had had a sleeping powder, in contrast to Lysander who was filled with passion. It was obviously not a play, but a ballet, and as such it was excellent.

Drury Lane and Stratford, of course, paid attention to lines, characters, and traditions. At Drury Lane, Puck shot up out of the ground in a burst of smoke, and the fairies swung about, suspended by wires. At Stratford, the production was charming in its utter simplicity—with the children of the country-side as fairies. Baliol Holloway, who comes to the Theater Guild this winter, was a marvellous Bottom.

The beauty of this play, and its capacity for such charming variations and flights of the imagination, certainly makes me feel a bit of doubt as to the veracity of the statement of Hazlitt's that "the boards of a theater and the regions of fancy are not the same thing." I think they can be one. I was nearest to it at Heidelberg with the glimmering lights and mist fairies, and the delightfully chipper and mischievous Puck who was so obviously enjoying it all so much. It is not simple traditional Shakespeare, which in its way is vitally appealing, and which we see in this country, but it is an ideal trip into the magic world of fairy-land.

Edith Margaret Smaill.

(To be continued next week)

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" " "	"	Chicago	10:00 AM	"	Mich. Cen. R. R.
" " "	"	Cincinnati	2:30 PM	"	C. C. C. & St. L. Ry.
" " "	"	Cleveland	8:35 PM	"	N. Y. C. R. R.
" " "	"	Detroit	5:24 PM	"	Mich. Cen. R. R.
" " "	"	Pittsburgh	5:00 PM	"	P. & L. E. R. R.
" " "	"	St. Louis	9:00 AM	"	C. C. C. & St. L. Ry.
Wed., Jan. 4	Ar	Wellesley	12:00 Nn	"	B. & A. R. R.

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NEW YORK CENTRAL LINES

WELLESLEY COLLEGE NEWS

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Published weekly during the college year by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M. Saturday at the latest and should be addressed to Anne T. Peloubet. All advertising matter should be in the business office by 2:30 P. M., Friday. All alumnae news should be sent to Laura Cowight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

SWEET DREAMS IN PRACTICE

"That an awakening in our American colleges is due, many people today agree. Some there are who think the awakening is overdue." This we quote from Dr. Kirkpatrick in view of an article appearing in this week's NEWS on the subject of modern educational innovations. Criticism of American college methods runs high today. There is enough indeed "to disturb the dead in their slumbers, and the American college is not dead,—there is too much of youth in it." We are so alive, in fact, that since we cannot satisfy our hunger for new interests in our colleges, today, we go elsewhere for our sensation. We find that we are not interested to too great an extent, most of us, that is, in either our studies or our teachers. "The natural intellectual curiosity of our college youth seems to be stunted or crushed entirely." While many projected systems of a radical nature are mere talk, there are many experiments going on, not only abroad, but in our own country as well, where "the young adult is regarded as having put away childish things" and as being ready to proceed with his own education, needing only the friendly and expert advice of the teacher when he finds himself in serious difficulties." If our culture were not so parcelled out in well worn textbooks, and, too frequently, in well-worn lectures, we would so have to forge for ourselves that at the end of our four years' concentration here we would acquire an interest and a zeal "for the things of the mind and spirit" that would be a life-long stimulation.

BATTLE OF THE BOOKS

A Canadian has suggested to the prime minister of Canada that a day be set aside as a day of prayer for Chicago. This proposal did not merit the lack of seriousness with which it was received by the clergymen of Chicago. We feel that something is called for, though perhaps prayer is not the most efficacious solution to the problem of how to prevent Mayor Thompson from making Chicago into a second Dayton, Tennessee, a spectacle of amusement and pity to the rest of the world.

Every day the performance grows more and more absurd if not rather more amusing. "Insidious Victoria" was the heading of an editorial which appeared after the discovery was made that Queen Victoria was one of the founders of the Chicago public library which Mayor Thompson ordered inspected for traces of pro-British propaganda. Cynical amusement and disgust characterize most of the editorial comment on Chicago's Battle of the Books.

We are glad to notice that the decisive action taken by Professor Mussey in starting a libel suit against the mayor's appointee who labeled Professor Mussey's books pro-British, and the injunctions sought by certain Chicago citizens to prevent the burning of the city's property by the mayor in his proposed bonfire for books which contain comments favorable to England, have evidently had some effect. The bonfire appears to have been extinguished before it was lighted, and in a recent letter to the library trustees, the mayor says he has no intention of censoring the books on the shelves, but only objects because the library recommends certain of these books in their pamphlets on Reading with a Purpose. Let us hope that the legal procedure taken against Mayor Thompson's actions will have a still more calming and quieting effect on this mayor who is supported by the written approval of all the German societies in Chicago in pursuing a course to drive out British ideals from a state whose constitution and governmental institutions are founded on British models.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

CASE FOR THE S. P. C. A.

To the Wellesley College News:

The Zoology Department, while waiting for its new quarters, admits its limitations in caring for some of its "to-be-experimented-on" animals. Due to the new addition to the present temporary building, its facilities for keeping frogs, guinea-pigs, and rats are improved, but it is inhuman and cruel for the department at present to attempt to keep larger animals, such as cats. One member of this species is at present confined in a cage only large enough for the cat to stand up, turn around, and sit down again. So far as we have been able to ascertain, he is never allowed to leave his confine, and any beast to be at all comfortable should be allowed to move. Also the cat is surrounded by rats which it is his natural instinct to chase. There are a few shavings placed in the bottom of his (we think) unkept jail; otherwise it is hard metal. We are told the cat will be used (killed) in a week—lucky feline, when that time has passed.

It seems to us that if the department wishes these animals for its laboratory work, and is willing to accept the former pets of friends of the college, the least it could do would be to take their lives immediately (even at the cost of rearranging daily lesson plans) instead of putting them in tin cages on the same shelves with rats, pigeons, and guinea-pigs, and letting them stay there in utter misery for weeks at a time. We protest.

1928.
1929.

WE AGREE

Wellesley, November 5, 1927.

To the Wellesley College News:

Brain or Brawn? Does one's ability to turn a somersault, jump over a buck, or climb a rope indicate one's ability to translate French, write essays, or solve Physics problems? If one were particularly conscientious, in normal good health, but unfortunately non-athletic, should one's scholastic ability count for nought? At Wellesley, a student who has incurred a condition in Practical Hygiene is deprived of the distinction of making the Honor Roll regardless of her high academic standing, and is also not permitted to enter into extra-curricular activities. On the other hand ,a person may have as many as four D's and still be granted full privileges of entering into college life.

We call the attention of the Academic Council to this unfair discrepancy, and ask either a justification or a revisal.

1930.

THE SPIRIT OF '76

To the Wellesley College News:

Three cheers for the grand old seniors!

Whatever the harsher critics may say about the dignity (or lack of it) demonstrated by the seniors, no one can deny that there's life in the old girls yet! Anyone who doubts this should drop in at Mary Hemenway around 4:40 some afternoon and see their basketball team creep up against seemingly hopeless odds and crash through with victory in the end. This is what happened last Friday when '28 played '31. Usually one does not expect much excitement at a senior-freshman game, but this year these games, in every sport, promise to be the most sharply fought of all. Surely the freshmen show none of that lack of team-work and self-confidence which one is apt to expect from one's youngest sisters. On Friday, at any rate, they exhibited a smoothness of technique and coolness of judgment that the upper classes might well imitate. Nevertheless, it seemed to this casual, though not *wholly* disinterested observer that '28 has something more than team-work and technical skill. It has that intangible thing called "spirit"—it can't be beaten because it never knows when it is beaten! When everything looks blackest, when the faint hearted rooters are about to leave rather than witness the death stroke, '28 suddenly takes a new lease on life, grits its teeth, and decides it *won't* lose. For instance last Friday, with its captain, Polly Florsheim, laid up with a wrenched knee, with Tony Deppeler playing guard instead of her usual forward position, with Ruth Hurrell (a brand new member of the team) playing forward with Fran Hamilton, and with Marian Fairfield playing sub for the side-center most of the game, '28 managed to come through victoriously to the tune of 28-25!

As a class, it really seems to revel in up-hill fights, for its whole career has been marked by them. Last fall it was the same way. Time after time it seemed as though some other team would finally crush the "Twenty-eighters," but always, in that last minute of play, '28's winning goal would pop into the basket, as it did in the memorable game that thrilled so many spectators at Field Day last year. We are not prophesying that this state of affairs will continue, no team can keep on winning indefinitely, and the best of us make slips occasionally! But we *are* willing to wager if defeat does come, '28 will go down fighting. They're a gallant team! More power to them!

A Casual Observer.

MEETING OF TEACHERS GIVES RESUME OF YEAR'S CHANGES

The twelfth annual meeting of the Wellesley College Teachers Association was held on Saturday, October 29th, at Tower Court. After a luncheon in the small dining room, the members adjourned to one of the reading rooms of Tower Court, and the program of the day was given.

Professor Norton of the Department of Education at Wellesley spoke on the Nursery School movement and Wellesley's part in it. He recalled the pioneer work of Wellesley in establishing courses in kindergarten study for undergraduates. The work of Miss Elliott at the Ruggles St. School in Boston is open to observation of students from College classes. One of the Wellesley Alumnae has for a year or more allowed such a nursery school to be carried on in her own home in Wellesley, making for her own three children thereby a happy, guarded place for "social contacts" with other children, under the care of an expert in child training. And in the Wellesley grounds, a small house is being built for the Wellesley Nursery School. This has a square room with large windows and plenty of open porch space nicely furnished, acknowledges following the plan of the Shady Hill School at Cambridge as a model. The expense was greatly lessoned because the Trustees allowed building material from Stone Hall to be used. Among the purposes which it was hoped the new school would serve, two perhaps were prominent:—it is to be a school where the college student may go for demonstration in the care of little children under kindergarten age; and second it is to be a place where mothers may bring these children to play safely in the open with others of their own age.

Freshmen Discussed

Miss Frances Knapp, Dean of Freshmen at Wellesley, spoke of her pleasure in working with and for the new members of the student body, and said that the problems of her office were less burdensome because of the careful choice of candidates for the Freshman class. She felt that there should be still better evidence in regard to incoming students: the scholastic aptitude test from which much was hoped had not thus far proved any more reliable than other reports from examinations or school records; there needs to be an assurance of real intellectual enthusiasm and capacity for hard and independent work, as well as interest in "college life." Miss Knapp also spoke of the varied aims and ambitions of the freshmen from a desire to train for the learned professions to a plain and unvarnished intention to marry; from entomology to foreign diplomacy. Individual problems,—financial difficulties in view of the increased expense of college living, home worries, the "inferiority complex" which affects some in the new social relations, all have to be met in different ways; the Student Aid Society working with the help of the Trustees here and the Wellesley Clubs elsewhere does great service in making the way possible financially; interviews with Dr. Martin and Dr. de Kruif of the Hygiene Staff held to saner views of many problems; but there is need of expert advisers to work with individuals to get them out of the habit of depending on teachers,—and that sort of work should be begun in the preparatory school days. Miss Knapp stressed another great need which should be recognized and met in preparation for college—that of establishing the good habit of reading rapidly and critically combined with the taking of good notes.

Caroline R. Fletcher, Secretary.

(To be Continued Next Week)

COMING IN BOSTON

Tonight William E. Johnson and Dudley Field Malone are to debate in Symphony Hall on the question, Resolved: "That the Volstead Act should not be Modified."

On Sunday afternoon, November 13, Werrenrath will sing at Symphony Hall.

Next week Friday at Symphony Hall will begin the 1927-1928 series of Newman Travel talks, illustrated by color views and motion pictures. On the evening of November 18 at 8:15 and on Saturday, November 19, at 2:30 there is to be a talk on "Moscow."

Last week there began a course of lectures on "Religion and Life" under the direction of Mr. Skinner, leader of the Community Church. On Friday evening, November 18, at 6 Byron St., Professor Daniel Evans of Harvard will speak on "Philosophical Foundations of Religion."

CORRECTION

Corrections in A. A. announcement in last week's NEWS:

"Johnny" Jones will lead the orchestra. The programs are to be 25c.

PROFESSOR PEP'S DIARY

November 11.

Most of the morning spent in trying to establish friendly relations with one class on which I had sprung, as usual, a quiz. Forsooth I was at some pains to set things right bearing out thus the opinion general that I am one who always tampers with justice and mercy. An engrossing class is this in literature, though, methinks, a bit o'er burdened with ennui. Nay more when I did seek the extent of their knowledge of literature, it did characteristically run to time-tables and to letters of special deliverance. To luncheon at the Aperture where I did quaff betimes a great beaker of the justly famous coffee-beverage. Much talk of Dates and Games, though I have heard there is no Time for Play in this institution. I could not but recall my own youth when spare time was put to domestic advantage. Ah me! This night to our first department meeting which was so dreary what with its discussion of "How They Removed Stains from Stained-Glass Windows in the Times of Arthur" that I fain would sleep. And so to bed.

ADS FOR THE COLLEGE WOMAN SHOP

A New Lounging Robe with the Pageant of the Prophets around the collar. The large button hole is formed by an extension of Jeremiah's foot, while the all-over figure consists of typewritten Lit. papers. The border is a series of Egyptian sarcophagi and the added touch is reached in a bunch of jingling test tubes falling in broken lines from the waist where the robe fastens with a treasurer's receipt. Just the note needed to complete your collegiate wardrobe and drive you insane.

New Psychological Gloves arranged in colors so that when moved rapidly they appear grey and make your hands look slender. The solid gold snaps are in the form of the brain done in minute detail. Around the cuff, little complexes provide both decoration and moral warnings.

A large collection of jade statuettes have just come in from Jersey City. Come down and buy a little remembrance for your friends. May we suggest "Socrates Golfing," "Rin-tin-tin at Tea," or even "Demosthenes on the Skii Jump."

Next week we expect a shipment of imported Medieval Ivories of "Red Grange's Famous Kick" and "Walt Whitman."

NIGHT-PIECE TO ADONAIS

There's a tipping and a tapping
And a knocking and a rapping
And I know that someone's working
hard downstairs.
There's a pause while she is thinking
Then a bell and then a clinking
And I know that someone's tearing out
her hair.
For a theme is due tomorrow
And her heart is full of sorrow
As she plays her sad impromptu with
such care.
Since it is not inspiration
(Says Miss ——) but perspiration
That accomplishes the work of genius
rare.

MATH AND AFTERMATH

A song in three sequences

Should auld acquaintance be forgot
And never brought to mind
Though calculus and trig are not
Should we our love resign?
Though variables have vanished
Risen far in eternity
Though sine and cosine are banished
We can not forgetful be.
So we search for the dear departed
Mourn freshmen purged of pain
It may be that some day in heaven
We shall find our math again.

FIFTH AVENUE **B. Altman & Co.** AT 34TH STREET

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Exhibited

At the Wellesley Inn

Wellesley, Mass.

Thurs., Fri., Sat., November 10, 11, 12

The Theater

ARLINGTON—Fritz Leiber in plays of Shakespeare.
BOSTON OPERA HOUSE — *Rose-Marie.*
COPLEY—"No. 17."
HOLLIS—Pauline Lord in *Spellbound.*
MAJESTIC—*Oh, Kay!*
PLYMOUTH—*Broadway.*
REPERTORY—*As You Like It.*
TREMONT—*Honeymoon Lane.*
WILBUR—Ethel Barrymore in *The Constant Wife.*

AS YOU LIKE IT

As You Like It is, perhaps, Shakespeare's greatest and certainly one of his most popular comedies, and any revival of it is sure to be of great interest. The Repertory Players, in their presentation, are to be praised in some respects, while in others criticism must be adverse.

The opening scenes are the least pleasing in the production. During the court scenes and the scenes near Oliver's house it was impossible to forget that one was watching a play; the actors never quite got into their parts whole heartedly, and hence the audience was never able to enter into the spirit of the play.

With the first Forest of Arden scene, the charm of the play became more evident. The banished Duke Frederick and his lords were convincingly carefree and natural, and not the least pleasing part of the scene were the songs of the lords who in their forester's attire resembled a band of Robin Hood's men. The rest of the scenes were all more finished than the first, though the best were those in which Touchstone, Corin, Jacques and the Duke Senior figured.

The comedy parts were reduced on the whole to mere buffoonery. A conception of Audrey as a simple country "wench," lacking sophistication and education, it is true, was hard to reconcile with the ridiculous moron that she was interpreted as being by Miss Goad; while William lacked any touch of true sentiment to keep him from being merely a grotesque. Mr. Clough, however, as Touchstone, with his nimble, sophisticated wit was delightful in the part.

Miss Birkback's interpretation lacked the sweetness, fineness and charm which is universally associated with Rosalind. Her rather superficial reading hardly agreed with the composure, dignity and self-possession suggested by the lines. We venture to suggest that she cultivate the graceful repose in which she was seen only in rare moments during the performance.

Certainly the most artistic and satisfying performance in the whole play was that of Henry Jewett as Jacques, the melancholy, sophisticated cynic. His speeches were tinged with just the right amount of gentle irony and were the most thoughtfully interpreted of the parts. Deserving of mention also, was Mr. Mason who was extremely convincing in the role of the banished Duke, while Corin, Amiens and two lords attending the banished Duke were equally pleasing in somewhat smaller parts.

FOCUSSED ON THE SCREEN

This week the Playhouse is taking us to lands strange and far away. Hawaii is the scene of the picture *Hula* playing Monday and Tuesday, November 14 and 15. And Clara Bow is playing a part she has long looked forward to —a lithe untutored child of the island, she falls in love with a young engineer who returns her love but who is married to a woman who loves his money. Hula's solution of the dilema is desperate.

Siam is the setting for the picture to be given Wednesday and Thursday, the 16th and 17th. *Chang* the native word for elephant is the keynote to the 'natural drama' of the jungle which centers around a great elephant herd and a puny native trying to live on the edge of the jungle. *Chang* is the old, old story of Man's conflict with nature.

Join The Red Cross

COMMUNITY PLAYHOUSE
Wellesley Hills

Evenings at 7:00
Mon., Wed., and Sat. afternoons at 2:30

Fri. and Sat., Nov. 11 and 12
"Rejuvenation of Aunt Mary"
with May Robson, Harrison Ford and Phyllis Haver
Pathe News Comedy Pathe Review

Mon. and Tues., Nov. 14 and 15
CLARA BOW and CLIVE BROOK in
"Hula"
COMEDY PATHE NEWS

Wed. and Thurs., Nov. 16 and 17
"Chang"
COMEDY NEWS ÆSOP'S FABLE

Fri. and Sat., Nov. 18 and 19
"Corporal Kate"
with KENNETH THOMPSON and VERA REYNOLDS
COMEDY
PATHE NEWS PATHE REVIEW

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NOV. 14, 15, 16

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Out From Dreams and Theories

MARRIAGE AND CAREERS

An article entitled *College Wives Who Work* was recently written by Anne Bryd Kennon in which are collected statistics taken from the experiences of two hundred and forty-three married graduates of various women's colleges.

Of these more than half have at least one year's training beyond the B. A. degree. With the exception of eleven, who married before graduation, all had working experience previous to their marriage.

They are engaged in seventeen different occupations. About one-third are educators; business and secretarial work claims one-sixth of the number. Writing, medicine, research, social service, library and law work follow in the order given. Three-fifths of these are working full time, the occupations of the others requiring from a few hours a week to half-days. Many of them are regulated by the age and number of children.

The great majority receive from $1000 to $3000, the range of salaries one would expect professional women to secure. Eighty-one are full time workers without children, and their model salary is between $1500 and $2000. The number steadily decreases as the salary increases, until it goes as high as $9500. Then there is a leap to include one earning $20,000. The earnings of the husbands seem to have no relation to that of their wives. The majority of these earn between $2000 and $6000, the usual incomes for professional men.

It is noteworthy that over half of these women have no children. The average for the group is 2.21 per family, which is scarcely half the average number for other mothers in their class. Usually these wives are young married women who expect to have children eventually and then perhaps discontinue their work. Some are working from financial necessity, others from a fondness for the work itself. Only 10 per cent live in hotels and 29 per cent do all their own housework while the rest at least supervise theirs. "We prefer a car to a maid," says one.

A comparison is made between these women and a group of single women with the following results: 72 per cent of the latter are engaged in educational work, with social work claiming the next largest number; as a whole their salaries are higher than those of the married women, the largest group earning from $2000 to $2500.

The six requisites for the happy combination of a professional pursuit with married life are (1) a husband's active coöperation, (2) health to stand the strain of conflicting interests, (3) adequate household assistance, (4) training and experience before marriage, (5) work with short or adjustable hours, (6) complex arrangements for the children.

Miss Kennon refers to a book *Marriage and Careers* which tells the stories of one hundred women; this book will be put on reserve on the Vocational Information Shelf in the newspaper room of the library. The article itself is to be posted on the Vocational Bulletin Board in the Ad building.

THE CARAVAN IS COMING

Back from Europe and the Near East, the Christmas Caravan is on its way to Wellesley and will arrive at the Agora House on Tuesday, November 15 for its annual three-day sale. Turkish and Greek embroideries, handwrought jewelry from Constantinople and Florence, toys from Nuremberg, tooled leather and a variety of frivolous Parisian products offer Christmas shoppers the opportunity of crossing several names from their lists with a minimum of time and effort. Miriam Vedder, 1916, invites those members of the college in whom a Christmas conscience is beginning to stir to come down to the Agora on Tuesday, Wednesday or Thursday of next week.

MEMBERS NEEDED TO AID RED CROSS FUND

(Continued from Page 1, Col. 2)

November 1, 1926, to November 1, 1927, were as follows:

Balance on hand, $180.83; annual memberships, $1109.00; individual contributions for Mississippi Flood Refugees, $706.59; Service Fund contribution for Mississippi Flood Refugees, $200.00; interest, $8.31; total, $2204.73. Our quota of the membership fees was $554.50. Of this $100 was contributed to the Mississippi Flood Refugee Fund and $400 went to the Delano Nursing Service to pay part of the expenses of an itinerant nurse in Brasstown, a tiny community in the southeast corner of North Carolina. The local Red Cross chapter of that community pays the other $400 which is needed to pay the salary of a nurse for three months. Our committee starts the year with a balance of $243.04.

During the last few years the number of students enrolled in the College Red Cross has steadily decreased as the following figures testify:

1923—1182 student members, 1924—1046, 1925—891, and 1926—840. We do not like to think that Wellesley students of the present college generation are less generous than in the past and we hope that an appreciation of the good work done by your membership dollar will enlist your support November 10, 11 and 12.

Louise Overacker, Treasurer.

NO LECTURES, NO EXAMS, NO MARKS; A VIEW OF MODERNISM

(Continued from Page 2, Column 3)

along informally by instructors and student assistants. The occasionally scheduled lectures are optional and conferences are daily diet. "At Antioch it is necessary for the student to think his way through, with help in emergencies or to leave college."

At Rollins College the "Conference Plan" tends to make the professor "a guide, philosopher and friend" rather than "a lecturer and coach." "It permits the student and professor to meet, man to man, under such conditions of formality and cooperation as are found prevailing in after life."

The University of Wisconsin has, this year, announced a radical break in the form of a "college" within the university of some 120 students. The student does his reading independently; this is followed by written and oral reports to his individual instructor, with conferences between the two "of such frequency and kind that the teacher can have real acquaintance with the mind of his pupil."

Other colleges definitely making the breakaway from tradition are Brookwood College, Katonah, New York, Commonwealth College at Mena, Arkansas and Pocono Peoples College at Henryville, Pennsylvania besides a half dozen "Folk Colleges" in Danish-American communities which carry on the educational principles of schools in the home country.

The National Student Federation of America is doing a big thing in trying to affiliate our American institutions with colleges and universities all over the world. It will hasten on the new era in American education and then we will not be able to say that the vitality and energy of our modern generation is going to waste.

NOTICE!

This year as in other years, I. C. S. A. is dressing dolls for children in Hospitals and Asylums near Wellesley. Will you cooperate as you have before and give a dollar if you cannot dress a doll?

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WHEN you discover that your deadly rival for the title of "the best dressed girl in Wellsmassar" has chosen the identical model in fur coats that you had counted on to win *you* first place!

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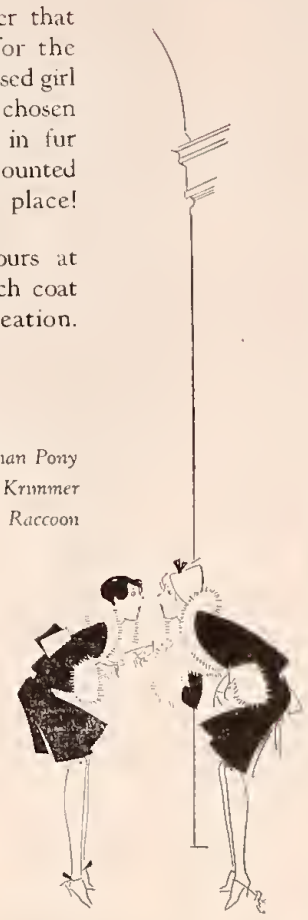

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AUSTRIAN ECONOMIST SPEAKS ON CURRENCY STABILIZATION

Professor Josef Schumpeter, formerly Finance Minister of Austria, lectured November 3 on the stabilization of Austrian currency. He discussed the interrelation of currency and political policies during the last century or so. In the eighteenth century, Austria was disturbed by the Napoleonic wars, and the currency depreciated more and more in 1811 and 1816. Order was partially restored in 1848 but not wholly so, as there was a discrepancy between the political will and the economic power. By 1866 the budget was in order and the currency established on a gold basis.

In 1914 Austria-Hungary needed war funds, and being afraid to tax the people at that time, the government borrowed from the bank, thinking that the war would last but a few months. The uncontrollable expenditures of war and the fact that the revenues went down were not taken into consideration and inflation increased. This inflation had created additional purchasing power without corresponding commodities.

In 1918 the monarchy broke down. This brought about the separation of the Austrian and Hungarian nations. At this time the monetary system broke down also. Inflation increased and brought with it a sham prosperity. But the population could not continue living on the state as it had been doing. Prices increased and exchange dropped. In 1920 there were 31 billion crowns in circulation. In 1921, 114 billion and in 1922, 4,085 billion. The idea was decided upon to stabilize first and then let the budget stabilize itself afterwards. The steps that were taken were as follows: a forced loan was raised in 1922; another large amount of paper money was issued by the government, which was to be the last printed; a new bank was formed with private capital to act as a center. By this means the value of the monetary unit was divided by 14,000 and the only suffering that occurred by this plan was that of the creditors whose incomes were so divided. A gold exchange standard was thus re-established. This was facilitated by the loan of the League of Nations which was not essential but was an additional pillar and served to give confidence. In 1923 a balanced budget, the natural consequence of stabilization, could be shown.

LECTURES OF DIFFERENT TYPE FEATURE DEDICATION PROGRAM

The program of dedicatory exercises of the new Botany Building on November 4 included a dinner for the guests in the ballroom of Alumnae Hall, following which the two speakers of the evening addressed a large group in the auditorium.

Dr. W. W. Lepeschkin, Dean of the Russian People's University at Prague and Professor of Plant Physiology, came to Wellesley from Washington University, where he is visiting professor, to read a scholarly paper giving the results of his research into *The Physical and Chemical Composition of Protoplasm.*

"It is well known," said Dr. Lepeschkin, "that protoplasm is the medium in which all the other organs of the cell perform their function: what we have not yet been able to discover is the exact nature of this protoplasm, and small wonder it is that we fail, for at the first touch of our chemicals the protoplasm dies."

Dr. Lepeschkin's conclusion from his experimentation is that protoplasm must have a colloidal composition. The disappearance of granules in protoplasm is very similar to colloidal phenomena, and, it has been quite clearly proved that the compound found in protoplasm of proteids and lipoids is the dispersing medium, and also the dispersed phase of protoplasm.

The assumption is further grounded by the law that only colloidal solutions can change their aggregate states, which is a well-known attribute of protoplasm. The whole colloidal system of protoplasm is destroyed by decomposition; when the dispersing medium is substituted by some other substance, life ceases. It is therefore not too much to say that all the processes of life depend on this colloidal system of protoplasm.

Botany Department Commended

Following this, Dr. C. Stuart Gager in his address on "Wellesley College and the Development of Botanical Education in America" last Friday evening, quotes Rousseau's statement from an essay addressed to women, that, "the study of nature abates the desire for pleasures."

The notion that Botany was peculiarly suited to the educational needs of women was strangely prevalent in the early days of botanical instruction. A committee report at the Troy Female Seminary over half a century ago announced that the young ladies taking the course in plant lore had "gathered strength, health and beauty" in their pursuit of the work.

Dr. Gager, who is Director of the Brooklyn Botanical Garden at present, congratulated Wellesley on being undoubtedly the first woman's college in the world to establish a chair of Botany, and that at a time when only five such chairs existed at any institution in this country.

Susan Marian Hallowell, the first professor of Botany at Wellesley, in whose honor a chair of Botany and the Hallowell Arboritum have been named, introduced laboratory work for undergraduate students, at a time when probably very few other colleges in the world had adopted the method.

Dr. Gager especially commended the botanical gardens, and expressed his hope for their early and vigorous development and the organization of courses so as to employ the gardens to the full.

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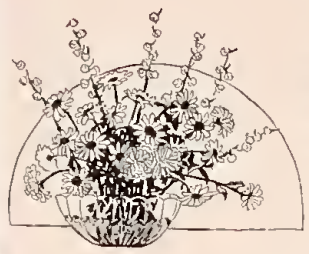

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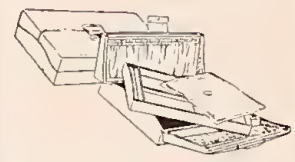

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CALENDAR

Wednesday, November 9: 8:15 A. M. Morning Chapel. Miss Coe will lead.

4:30 P. M. Shakespeare House. Meeting of Alliance Francaise.

5:30-8:00 P. M. Agora House. Faculty-Student supper and discussion.

7:00 P. M. Washington House. Christian Association Meeting. Miss Katy Boyd George of the Department of Biblical History will speak on "What Foreign Students Expect of Us."

Thursday, November 10: 8:15 A. M. Morning Chapel. Miss Anne Sargent Hayward '28 will lead.

Red Cross Roll Call Begins.

4:00 P. M. Room 124 Founders Hall. Academic Council.

Friday, November 11: 8:15 A. M. Morning Chapel. Miss Dutcher will lead.

7:30 P. M. Room 124 Founders Hall. Meeting of Liberal Club. Open to all.

7:30 P. M. Alpha Kappa Chi House. Meeting of Circulo Castellano.

7:45 P. M. (Place to be announced) Meeting of Freshman-Sophomore Literary Club.

Saturday, November 12: 8:15 A. M. Morning Chapel. Dean Tufts will lead.

Afternoon, Field Day.

Sunday, November 13: 11:00 A. M. Memorial Chapel. Preacher, Dr. Theodore G. Soares, The Divinity School, University of Chicago.

7:30 P. M. Vesper Service with address by Dr. Soares.

The Christian Association Meeting scheduled for this evening is postponed. The Cycle on the Student Movements of Other Countries will begin November 20th.

Monday, November 14: 8:15 A. M. (promptly) Billings Hall. Current Events. Mr. McBride will give the review.

8:00 P. M. Billings Hall. Lecture by Professor Kirtley Mather on "Religion in a Scientific World." Primarily for students in Biblical History 101.

Thursday, November 15: 8:15 A. M. Morning Chapel. President Pendleton will lead.

4:40 P. M. Billings Hall. The last Poet's Reading by Miss Grace Fallow Norton.

Wednesday, November 16: 8:15 A. M. Morning Chapel. Mr. Wellman will lead.

7:00 P. M. Washington House. Christian Association Meeting. Professor Mussey will speak on "Emphasis in College Life."

8:00 P. M. Alumnae Hall. Lecture (in French) by M. Etienne Gilson, Professor of Mediaeval Philosophy at the Sorbonne. Subject: Saint Bernard et la mystique de l'amour divin. (Department of French)

Note: Exhibition of recent paintings by Agnes A. Abbot at Art Museum.

ALUMNAE NOTES

Engaged

'27 Sally E. Finch to Mr. Arthur Hartwell, Michigan '26.

Married

'94 Mabel Woodbury Learoyd to Mr. Henry Franklin Cutler, November 1. Address after January 1: Ford Cottage, Mount Hermon, Mass.

'94 Mary H. Holmes to Mr. Fritz Bartlett, in August.

'21 Isabel Richardson to Dr. Joseph Berkeley Gordon, Lieut j. g. M. C. U. S. A., September 1.

'25 Virginia Cook Bush to Mr. Samuel Morris Blakemore, October 8. Address: Front Royal, Va.

'25 Mildred Pauline Miller to Mr. Luther Franklin Vozel, August 20. Address: Baltimore, Md.

'25 Laura Ruback to Mr. Richard Tweedy.

'27 Helen Kaufmann to Dr. Robert Lippman of New York City, October 20.

Born

'21 To Frances Powell Laws, a son, Arthur Powell Laws, June 9.

Died

'92 and '94 Mrs. Martha J. Cooper, mother of Maud R. Keller and Mabel R. Keller, September 3, in Wellesley.

ALUMNAE NOTICE

Alumnae are advised that announcements of engagements, marriages and the like should be sent to the alumnae office rather than directly to the NEWS, since they must go through that office before publication.

COLLEGE NOTES

The first of the Economics Department dinners for members of the department and major students was held Thursday, November 3, at the Wellesley Inn. The speaker was Professor Josef Schumpeter, distingulshed Austrlan economist, Finance Minister under the first coalition, now lecturing at Harvard University. Professor Schumpeter spoke on the "Capital Levy and Political Parties."

On Tuesday, November 8, the Economics Department held the second dinner, at which Dr. Alice Hamilton, of the faculty of the Harvard Medical School, spoke on "Dangerous Trades."

On Saturday evening Miss Helen J. Sleeper of the Music Department invited a few students and faculty members to meet Mr. and Mrs. Bruce Simonds at Horton House. The reception was a very informal one and the guests had a chance to meet and talk to the great virtuoso-musician and to "see what he was like" off the concert stage. Mr. Simonds kindly consented to play several compositions to everyone's great delight. The students marveled at Mr. Simond's vitality after the strenuous demands of an afternoon recital. While it was a great privilege to hear Mr. Simond's recital in Boston it was an especial privilege to meet Mr. Simonds informally and to know that it is not only on the stage that he is the perfect musician.

Miss Peggy McDiarmid and Miss Gladys White gave a tea at Shakespeare House, Friday, November 4, in honor of Miss Eugenia Evans, formerly of the class of 1929.

A College Government tea to which all Heads of House Presidents, House Chairmen, all College Government officers and the Village Juniors were invited, was held at Agora, Thursday, November 3.

Miss Pauline Azbell and Miss Stella Brewster entertained a few friends at A. K. X. Saturday evening in honor of Miss Ruth Hill from Smith who visited in Wellesley for the week-end.

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14 Abbott	Mary Todd
Beebe	Jane Leffingwell
18 Belair	Louise Schenck
Mrs. Bullard's	Margaret Bell
Birches	Posy Norwood
Cazenove	Elizabeth Tompkins
Claflin	Ruth Butler
Clinton	Marie Mayer
Crawford	Adelaide Smart
Crofton	Ida Sledge
Dower	Caroline Lewis
Eliot	Lillian Davenport
Elms	Edna Frear
Fiske	May Friend
Freeman	Pauline Azbell
Harris	Elizabeth Hereford
Homestead	Ruth Sweet
25 Leighton	Anno Long
Little	Maribell Maxwell
Noanett	Eugene Williams
Norumbega	Geraldine Badenoch
Pomeroy	Gertrude Milde
Mrs. Poore's	Myra Le Sourd
Severance	Mildred Klune
Shafer	Helen Attwill
Townsend	Sheila Burton
Tower	Doris Casey
7 Waban	Gladys Hershey
Washington	Margaret Barnes
Webb	Eleanor Parkhurst
Wilder	Agnes Dugan
Wood	Phoebe Seward

"Nunc est bibendum, nunc pede libero Pulsanda tellus."—HORACE

GENTLEMEN: This is Latin. Latin is an Ancient Language. It is no longer studied in colleges. You are not expected to know what this quotation means.

Literal Translation—Strike up the band! Now is the time to drink. Now is the time to shake a mean pair of dogs.

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